

MONDAY / WEDNESDAY

LOCATION	9:10-10:25 AM	10:35-11:50 AM	12-12:50	1:10-2:25 PM	2:40-3:55 PM	4:10-5:25 PM	6-9 PM
Studio I	Modern III Ori Flomin	Ballet I Tessa Chandler	Pilates Sabrina Pillars	Ballet IV Sabrina Pillars	Ballet III Katie Glasner		Reh & Perf Karla Wolfangle
Streng Studio		Composition: Form Karla Wolfangle	Pointe Cynthia Anderson	Feldenkrais Tessa Chandler	Tap as an American Margaret Morrison	Tap III Margaret Morrison	
305	Modern V Karla Wolfangle	Ballet VI Cynthia Anderson		Adv. Contact Improv Colleen Thomas	Modern VI Colleen Thomas	Ballet V Ashley Tuttle	
306 B			Senior Rep (Wed only) Mary Cochran				
		Invtg. The Contemp: Dance in 1960's Lynn Garafola		World Dance Paul Scolieri	Traditions of African- American Dance Lynn Garafola	Page to Stage Mindy Aloff	

TUESDAY / THURSDAY

Studio I		Modern IV Jeff Moen	African I Maguette Camara	Ballet III Kathy Sullivan	Ballet II Kathy Sullivan	Modern VI Jodi Melnick	5:40-6:55 Modern I Caitlin Trainor
Streng Studio	Applied Anatomy Chisa Hidaka		Jazz I Katiti King	Jazz III Katiti King	Modern II Jodi Melnick	Classical Variations Robert La Fosse	
305	Ballet I Mary Carpenter	Ballet II Tessa Chandler	Composition: Collaboration Mary Cochran	Modern III Caitlin Trainor	Ballet VI Robert La Fosse	Modern I Caitlin Trainor	Reh & Perf Larry Keigwin
306B							
Dodge Hall	9:30-10:45 African I Maguette Camara	10:45-12 African II Maguette Camara					
	Choreography for the American Musical Liza Gennaro	11-12:50 (TH only) Perf the Political Paul Scolieri		Dance in Asia: India Uttara Coorlawala			

FRIDAY

Studio I		10-12 Ballet V Allegra Kent	12:30-2:30 Ballet I Allegra Kent		3-5 Afro-Cuban Becky Bliss	5-7 Reh & Perf. Cont'd Ana Keilson	
Streng Studio			12:30-2:30 Flamenco I Gloria Marina		3-5 Reh & Perf Ana Keilson		
305		10-12 Ballet IV Katie Glasner	12:30-2:30 Modern IV Karla Wolfangle		3-7 Reh & Perf Emery LeCrone		
306B							