

MONDAY / WEDNESDAY

LOCATION	9-10 AM	10:10-11:25 AM	11:40-12:55PM	1:10-2:25 PM	2:40-3:55 PM	4:10-5:25 PM	6:10-9 PM
Studio I	8:40-9:55 Modern V – Fenley Andreas	Ballet II Carpenter Ai / George	12-12:55 Pilates Carpenter	Contact Improv Thomas Philip	Comp: Content Thomas	Modern II Fermin Philip	R + P Schreier
Streng Studio			Pointe Anderson Ai / George			Tap III Morrison Lander	5:40-6:55 Tap I Morrison Lander
305	Ballet I Carpenter Rich	Ballet VI Anderson Rich	Hip Hop Archibald	Ballet V Reeder Mike / George	Mod IV Fermin	Ballet IV Folkman Robert	R + P Childs/Dorn/Milanese
306	Modern I Mc Closkey Philip						
		Biomechanics Schanfein	WTD Williams				

TUESDAY / THURSDAY

Studio I	8:40-9:55 Ballet V Carmena Ivy	Modern III Christa Marlon	African 1 Camara Mangue	Ballet III Sullivan Renee / Hank	Ballet II Sullivan Renee / Hank		R + P Gillen
Streng Studio						Variations Tuttle Ivy	
305	Modern I Trainor Marlon		Modern II Trainor Marlon / Robert	Ballet I Glasner Robert	Ballet VI Tuttle Robert	Modern VI Weber Robert / Hank	R + P Okpokwasili
306			Jazz I King Philip	Jazz III King Philip	Modern I Trainor Philip	Classical Indian Coorlawala	
Dodge Hall	9:30-10:30 African 1 Camara Mangue	10:30-11:30 African 2 Camara Mangue		2:10-4 Th only Dance Criticism Burke 2:10-4 Comp: Screen Dance Christa/GMT			
			DNYC Folkman		DNYC Folkman	4:10-6 Tu only Sr. Seminar Williams	

FRIDAY

Studio I		10-12 Ballet V Kent Flora	12:30-2:30 Ballet I Kent Flora		3-5 Afro-Cuban Bliss Hart/Valdes/Valladares		
306			12-2 Flamenco Marquez Arturo				
305		10-12 Ballet IV Glasner Dorian	12:30-2:30 Modern IV Melnick Kelly				