

MONDAY / WEDNESDAY

LOCATION	9:00-10:00 AM	10:10-11:25 AM	11:40-12:55PM	1:10-2:25 PM	2:40-3:55 PM	4:10-5:25 PM	6:10-9PM
BH 305	Modern I McCloskey		Hip Hop Archibald	Modern IV Fermin	Music for Dance Boston	Modern V (Varone) TBA	Rehearsal and Perf Varone
BH Basement (Studio I)	Ballet I Carpenter	Ballet VI Anderson	Pilates [12:00-12:55] Carpenter	Ballet V Reeder	Modern II Fermin	Classical Indian Coorlawala	Rehearsal and Perf Fearon
BH Annex (Streng)		Ballet II Carpenter	Pointe Anderson		Tap III Morrison	Tap I Morrison	Variations [5:40 – 6:55] Tuttle
		Dance in NYC TBA	Western Theatrical Folkman	Dances of India Coorlawala			
Movement Lab		Anatomy & Mvmt Hidaka		Anatomy Lab [Mon. only 1-5] Hidaka			

TUESDAY / THURSDAY

BH 305	Ballet I McCloskey	Modern V (Cunningham) TBA	Modern II Trainor	Modern I Trainor	Composition: Content Thomas	Modern VI Thomas	Rehearsal and Perf Rainer
BH Basement (Studio I)	Ballet V [8:40 – 9:55] Carmena	Contact Improv Thomas	African I Camara	Ballet II Sullivan	Ballet III Sullivan	Ballet IV Folkman	
BH Annex (Streng)		Ballet III Carmena	Jazz I King	Jazz III King	Modern III Christa	Modern I Trainor	
DODGE [CU GYM]	African I [9:30 – 10:30] Camara	African II [10:30 – 11:30] Camara					
		Composition: Screendance [Tue & Thur. 10:10-12 in Mov. Lab] Christa		Dance in NYC Folkman			
		Senior Seminar [Thur. only 10:10-12] Scolieri			Dance Criticism [Thurs. only 2:10-4] Burke		

FRIDAY

BH 305	Ballet IV [9:30–11:30] Tuttle	Modern IV [12:30-2:30] Melnick			
BH Basement (Studio I)		Ballet I [12:30– 2:30] Kent		Afro-Cuban [3:00– 5:00] Bliss	
BH Annex (Streng)		Flamenco [12:00-2:00] Marquez			