BARNARD COLLEGE DEPARTMENT OF DANCE SELF-AUDIT FORM FOR BC, CC, AND GS DANCE MAJOR AND CC CONCENTRATION IN DANCE

Name							
School							
Graduation Date							
Advisor							
E-mail							
Phone Number							
DANCE HISTORY							
The f	ollowing two courses are required and should be completed be		T				
	DNCE BC 2565 World Dance History	3 pts.	□Fall 20	☐ Spring 20			
	DNCE BC 3001 History of Theatrical Dancing	3 pts.	□Fall 20	☐ Spring 20			
MOVEMENT SCIENCE							
One course from among the following three Movement Science courses.							
	DNCE BC 2561 Applied Anatomy for Human Movement	3 pts.	□Fall 20	☐ Spring 20			
	DNCE BC 2562 Movement Analysis	3 pts.	□Fall 20	□ Spring 20			
	DNCE BC 3144 Coding Choreography	3 pts.	□Fall 20	□ Spring 20			
COM	POSITION	•					
One c	ourse from among the following four Composition courses mu	ist be con	pleted before the	fall semester of			
the senior year.							
	DNCE BC 2563 Dance Composition: Form	3 pts.	□Fall 20	☐ Spring 20			
\supset	DNCE BC 2564 Dance Composition: Content	3 pts.	□Fall 20	☐ Spring 20			
	DNCE BC 3560 Screendance	3 pts.	□Fall 20	☐ Spring 20			
	DNCE BC 3565 Dance Composition: Collaboration and the	3 pts.	□Fall 20	☐ Spring 20			
	Creative Process			1 6			
\supset	DNCE BC 3566 Dance Composition: Site / Experimental	3 pts.	□ Fall 20	☐ Spring 20			
SENIOR WORK							
If you plan to write a combined thesis you must request approval from both departments and notify the							
Registrar. All majors and concentrates must do two semesters of senior work. The following course, which							
culminates in a 25-30-page written thesis and an oral presentation to the Department at the end of the semester,							
s required of all seniors:							
	DNCE BC 3591 Senior Seminar in Dance	4 pts.	□Fall 20				
One of the following two courses, depending on whether the senior requirement is completed with a creative							
project or a two-semester written thesis:							
	DNCE BC 3592 Senior Project: Research for Dance	3 pts.		☐ Spring 20			
	DNCE BC 3593 Senor Project: Repertory for Dance	3 pts.		☐ Spring 20			

ELECTIVES							
Five additional 3- or 4-point courses are required for the major, two additional ones for the Columbia							
concentration. Electives may be chosen from among the departmental offerings, including additional							
coursework in Composition, Movement Science, and/or Senior Work beyond the major requirement.							
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
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Majors must complete a minimum of eight 1-point technique courses. For the BC degree, a maximum of 24 points may be credited for studio or performance courses in the major.							
	DNCE BC	pts.	□Fall 20	□ Spring 20			
-	DNCE BC	-					
		pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
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	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
Additional Coursework (not required)							
List any coursework completed in Dance Department beyond Major requirements, including technique courses.							
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			
	DNCE BC	pts.	□Fall 20	☐ Spring 20			

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