

MONDAY / WEDNESDAY

LOCATION	9-10 AM	10:10-11:25 AM	11:40-12:55 PM	1:10-2:25 PM	2:40-3:55 PM	4:10-5:25 PM	6:10-9 PM
Studio I	Ballet I Carpenter	Modern III Christa	Pilates Carpenter	Modern II Fermin	Comp:Form Christa	Modern IV Fermin	Rehearsal and Perf Pulvermacher
Streng Studio		Ballet II Carpenter	Ballet III Anderson		Tap II Morrison	Tap Ensemble Morrison	(5:40-6:55) Variations Tuttle
305	Modern I McCloskey	Ballet VI Anderson	Hip Hop Archibald	Ballet V Reeder		Ballet IV Folkman	Rehearsal and Perf Morris/Folkman
306			Sr. Project- Rep Glasner (W-only)				
		Page to Stage Williams		Coding Choreography Yin (W-only 1:10-2:25) MVM T LAB (F-only 3:20-5:20) NYU	World Dance Scolieri		

TUESDAY / THURSDAY

Studio I	(8:40-9:55) Ballet V Carmena	Advanced Contact Thomas	African I Camara	Ballet III Sullivan	Ballet II Sullivan		Rehearsal and Perf Yin Yue
Streng Studio		Ballet I Glasner					
305	Modern I Trainor	Modern V Weber	Modern II Trainor	Modern III Trainor	Comp: Collab Thomas	Modern VI Thomas	Rehearsal and Perf Chamecki/Lerner
306			Jazz II King	Jazz III King			
Dodge Hall	(9:30-10:30) African I Camara	(10:30-11:30) African II Camara					
			Choreographing Race Williams	(2:10-4:00 TH-Only) Digital Footprints Scolieri	Seeing the Body Folkman	DNYC Burke	

FRIDAY

Studio I			(12:30-2:30) Ballet I Kent	(3:00-5:00) Afro Cuban Bliss	
Streng Studio			(12:00-2:00) Flamenco Marquez		
305	(9:30-11:30) Ballet IV Tuttle		(12:30-2:30) Modern IV Melnick		

